



Permit #S00098021

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00098021

Type of Permit: STILL

Release Date: 09/10/2015

Production Company PLAYBOY ENTERPRISES INC

Producer mary GULLO

Insured Company Name PLAYBOY ENTERPRISES INC

Director NA NA

Contact Phone No. 1 310-424-1800

1st AD NA NA

Contact Phone No. 2

Production Manager NA NA

Fax

Address 9346 CIVIC CENTER DRIVE, SUITE
200
BEVERLY HILLS, California 90210

FilmL.A. Coordinator Erica Wade

Location Manager MARY GULLO

Primary Phone Mobile - 917-687-3163

Secondary Phone

Production Title ALYSHA NETT

Location Assistant na na

Primary Phone Mobile - 000-000-0000

Secondary Phone

Type of Production Still Photo

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$477.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$266.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS STILL PHOTO
USE FEE 1-14 PERSONS \$75.00

LA CITY DEPT OF REC AND PARKS MONITOR
REPORTING FEE \$76.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00098021	Location Manager	MARY GULLO
Production Company	PLAYBOY ENTERPRISES INC	Primary Phone	Mobile - 917-687-3163
Insured Company	PLAYBOY ENTERPRISES INC	Secondary Phone	
Production Title	ALYSHA NETT		

Location Address 2900 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 9/10/2015 - 9/10/2015 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Playboy Myra Gallo letter.pdf
bronson.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	1
	Vans	1		Crew	5
				Rec & Park Monitor required	1
				Spot Check	1

Filming Activities Exterior models against scenery;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 593

Grid: G1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENT

Miguel Hernandez
Steve Ji

Coordinator Note (1) RAPG MONITOR REQUIRED 1PM TO 8PM
BRONSON CAVES

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Playboy Enterprises ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: December 2, 2013

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company

Playboy Enterprises

Name of Principal

By: [Signature]

Representative's Signature

Marya Gullio

Print Representative's Name

Photo Editor

Representative's title

9346 Civic Center Dr Ste 200

Beverly Hills, CA 90210

Principal's Address

917 687 3163

Principal's Telephone



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES

Please inquire with Film L.A. regarding the waiver form needed to use this area.

NOTE: PER LAFD, WATER TRUCK MIGHT BE REQUIRED AT THIS LOCATION

- OK to perform a still shoot in Bronson Caves from 1 PM to 8 PM on Sept. 10, 2015.
- OK for use of prop Motorcycle.
- Motorcycle must not be on while Talent is on or around the motorcycle.
- Ok to move Motorcycle into cave.
- Ok to use equipment listed on application.
- Alterations will be considered for the exterior grounds only and must be coordinated with this office's Park Maintenance Supervisor. No consideration will be given for alteration to cave interior.
- Special effects (explosions, etc) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.
- Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may **not** be used for mounting props or otherwise.
- Altering of chaparral vegetation may be considered at park's discretion, please inquire.
- Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. NO EXCEPTIONS.
- Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.

S-98021

**PLAYBOY ENTERPRISES INC – ALYSHA NETT
(BRONSON CAVES)**

- Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.
- Company must provide restroom facility from beginning to end of the reservation period.
- Large trucks may not enter/exit park between the hours of 11pm-7am, including catering trucks. NO EXCEPTIONS.
- All vehicles must be parked in lower dirt parking lot or at caves (limited). All vehicles must remain at least 5 feet away from existing chaparral. **No street parking.**
- Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.
- Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.
- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
 - Nudity is prohibited and not allowed in any Recreation and Parks facility
 - In the event that city electricity or water is used a \$75.00 per usage per day charge will be invoiced and added to your permit.
 - Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
 - Film permits do not provide exclusive use of a park or recreation area.
- **Equipment:**
 - Pop up tents must be free standing, OK to secure tents with sand bags or water buckets, no staking allowed.
 - Must use plywood underneath any heavy equipment on the turf.
 - Production companies must use cable crossovers on all pathways.
 - Must hand cart or carry all equipment to location within the park, unless prior approval is given by the Park Film Office.
 - Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.

S-98021

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- **Vehicles:**
- Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Vehicles are not allowed to drive inside of the park or on dirt trails, unless prior approval is given by the Park Film Office.
- Vehicles may not park or block any grassy areas.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Park Activity:**
- All production activities must give the "right of way" to excessive traffic of park patrons.
- Company must use caution for pedestrians and dogs.
- Must allow children to play at all times.
- **May not film any children** without prior permission from parents.
- OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting, nailing or wrapping wire on trees is not permitted.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Companies are responsible for clean-up of the entire area they have occupied.
- May not use any **ball diamonds** without prior approval from the Park Film Office.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-98021

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
9/9/2015

S-98021

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